



OFFICE OF THE PRINCIPAL
SRINAGAR WOMEN'S COLLEGE, SRINAGAR
BATAPORA, ZAKURA, SGR-190006

GWCS/22/202

Dated: 17/03/2022

Subject: Conduct of Botanical trip/ History tour of college students.

Deputation order

As part of the subject curriculum the students of 2nd and 3rd semester of Botany and History are wed to proceed to Hariparbat Fort and Bagh-e-Waris Khan on 19-03-2022. The college students commute in SRTC Bus and will be accompanied by Dr. Shazia Shafiq, HoD Hisotry, Prof. Ra Amin Qureshi, HoD Botany besides Dr. Tariq Ahmad War, Assistant Professor and Shahnawaz Syeed, Computer Assistant to help them in accomplishing the assignment.

Botany Students			
S.No	Name of Participant	Semester	Rollno
1	Rabiya Ayoub	2 nd Semester	212016
2	Sumaira Maqbool	2 nd Semester	212014
3	Saima Bhat	2 nd Semester	212008
4	Irtizah Nazir	2 nd Semester	212001
5	Shaista Fayaz	2 nd Semester	212013
6	Aiman Parvaiz	2 nd Semester	212020
7	Sumaiya Mehraj	2 nd Semester	212012
8	Nuzhat Majeed	2 nd Semester	212019
9	Asra Mushtaq	2 nd Semester	212018
10	Mariya Riyaz	2 nd Semester	212003
11	Uzma Dar	3 rd Semester	20021
12	Uzma Shafi	3 rd Semester	20001
13	Rabiya Bashir	3 rd Semester	20028
14	Aaroba Hilal	3 rd Semester	20027
15	Irthiza Amin	3 rd Semester	20029
16	Ishrat Altaf	3 rd Semester	20025
17	Bushra Bilal	3 rd semester	20033
18	Minha Younis	3 rd semester	20030
19	Mariya Shah	3 rd Semester	20035
20	Mehak Farooq	3 rd Semester	20015
21	Ifra Mehraj	2 nd Semester	212017
22	Muskaan Ayoub	2 nd Semester	212010
History Students			
01	Sabiya	2 nd Semester	21131
02	Nargis	2 nd Semester	21162
03	Ifshana	2 nd Semester	211273
04	Abiroo	2 nd Semester	211264
05	Sadiya	2 nd Semester	211268
06	Gulshan	2 nd Semester	211354
07	Mehren	2 nd Semester	211263
08	Marifat	2 nd Semester	211261
09	Musadiq	2 nd Semester	211272
10	Sabiya	2 nd Semester	211352
11	Humaira	2 nd Semester	211381

Prof. Subeena Chiloo

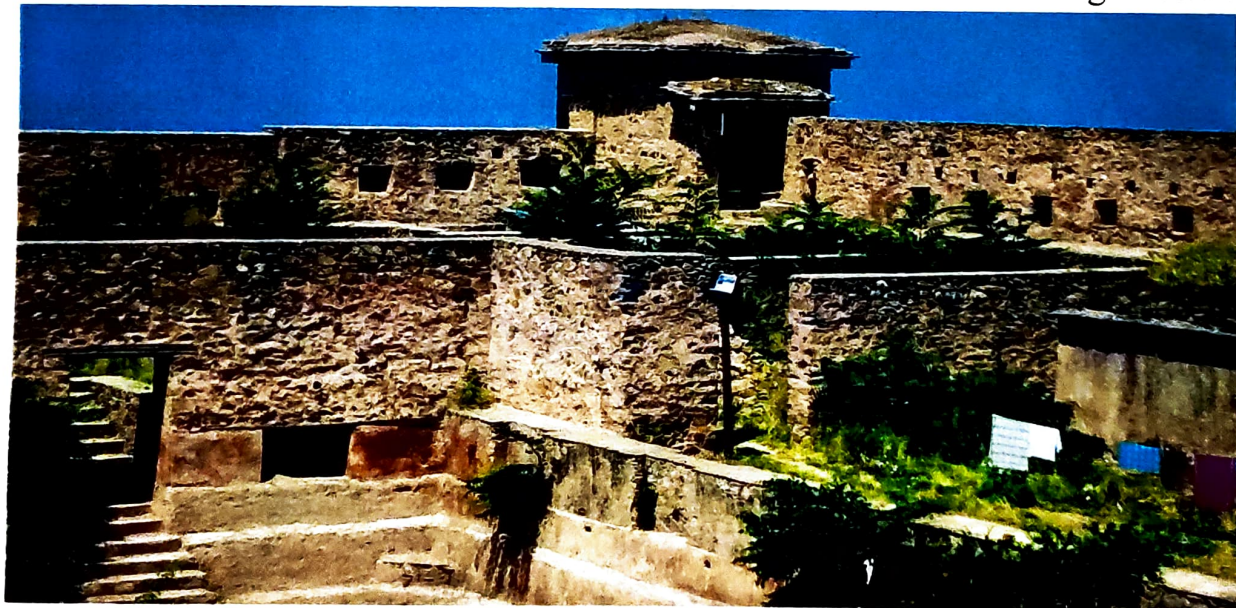
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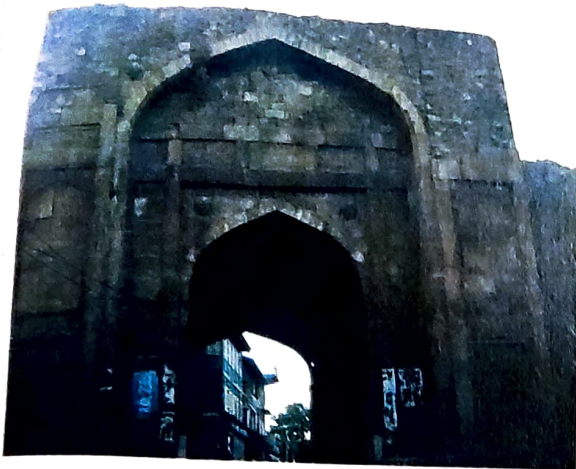
A report on One Day Historical Tour

19-03-22

Historical tours are an effective and important tool to unravel the past and learn how seemingly mundane places are woven into the fabric of history. Such visits are instrumental in connecting and linking students to the shared past of humankind. Through visiting these places where history occurred students find it easier to connect to their roots and allow them to feel like they are a part of something much bigger and at the same time it humbles them. Besides such tours provide an excellent opportunity to the students and teachers to forge a harmonious relationship and reach a better understanding of each other and their subject matter.

Taking into account all these facts and as a prescribed component of UG history curriculum, the department of History SWCS organized a one day historical tour for UG 2nd Semester students to Nagar Nagar city, Hari Parbat Fort and Baghi Waris Khan, located in the old town of Srinagar on and around the foot hills of Koh-i-Maran. The tour was undertaken by 11 students accompanied by Dr. Shazia Shafiq (Tour coordinator), Prof. Irfana Amin (Department of Botany), Dr. Tariq Ahmad War (Department of Physics) from teaching faculty and Mr. Shahnawaz Sayed, and Mr. Showkat Ahmad from non-teaching staff.





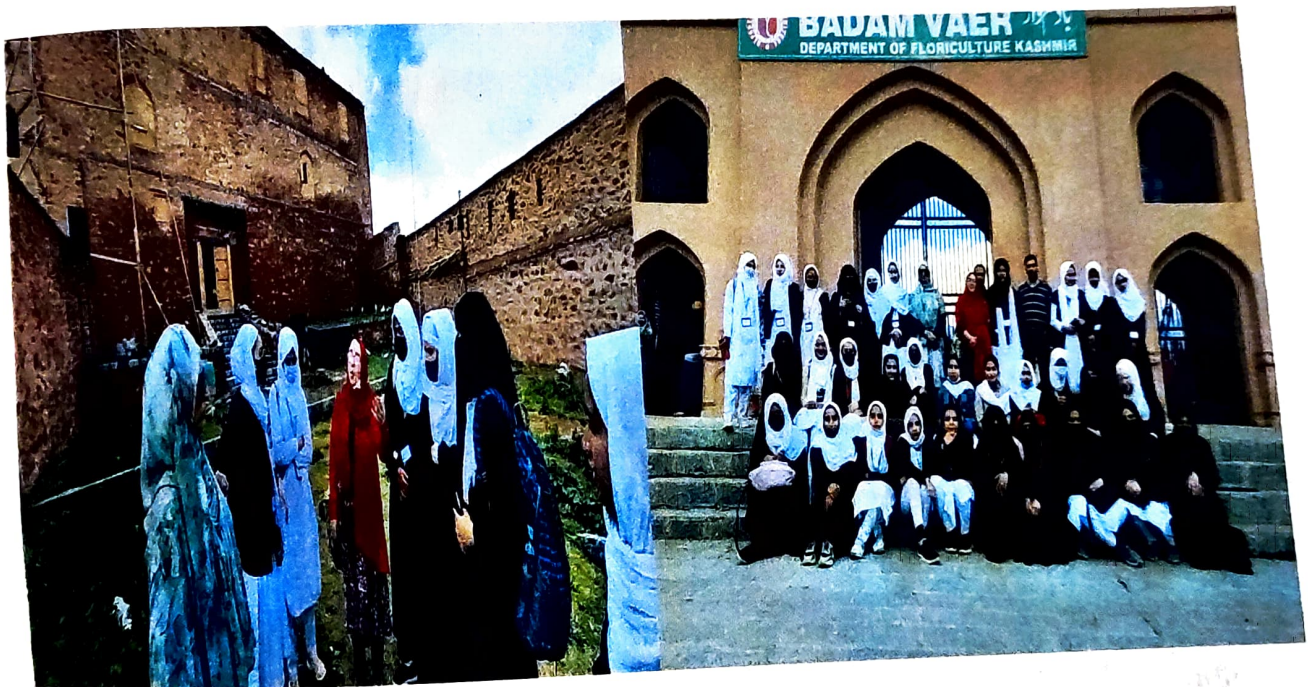
The group left for the site at around 10:00 am in the morning and reached the first venue Hariparbat Fort at around 11:30 am. On the way to fort the students came across the old ruins of Nagar Nagar city built by the Mughal Emperor Akbar in Sixteenth century. The students were apprised about the historical, cultural, economic and political significance of this fort city. The walled city spreading over a few miles around the hillock was built to accommodate Mughal soldiery, ruling class and bureaucracy. It was called Nagar Nagar. The construction began during the period of Akbar and was completed during the time of Jahangir. Initially the Mughal forces had forcibly occupied the private houses causing great problems to the people. It was in response to the sustained resistance against the forced occupation of people's houses by the Mughal army that Akbar thought of building a city not only for the army but for the Mughal ruling class and the bureaucracy. The walled city had two main gates - Kathi Darwaza and Sangin Darwaza. Kathi Darwaza was for general public and the Sangin Darwaza was exclusively meant for the Mughal ruling class. The inscription on one of the main gates of the city called Kathi Darwaza is valuable in that it throws important information on the cost and workforce employed in the construction of the city.

Trekking through the eco- zone of this historical city and climbing more than 100 stair steps the group reached to the summit fort at Hari Parbat Hill. Hariparbat fort is also known as Durrani Fort or Pathan Fort. It is one of the most impressive monuments of Kashmir and is visible from every part of the city. The place has

always been of great sanctity in Kashmir. It still presents an impressive view with old apartments and tall pillars. However, the monument has 'commonplace' architecture and lacks any remarkable architectural feature. The construction work on the site was initiated by Akbar in 1590 by constructing a long wall; however the fort was built by an Afghan Governor Atta Mohammed Khan in 18th century. The fort is surrounded by many religious structures most important among which are Mullah Akhoon Sahib Mosque and Sharika Temples. The monument gives a spectacular view of almost entire old city and particularly a fascinating look of the Dal Lake. This fort is maintained by the Archaeological Survey of India (ASI).



The last venue for the tour was Baghi Waris Khan known as badamvari in local parlance. Indeed the place has a historical significance but is more significant culturally. The history of the place dates back prior to the period of Zainul Abidin. However, the almond garden was developed by Afghan governor Waris Shah who also constructed a well in the garden. Such historical tours give us the chance to time travel and pull back the curtain on a different age. They allow us to fantasize. Through such visits we can give voice to those who no longer have one and resurrect the past. One doesn't necessarily set out to gain an education through travel, but invariably one discovers something about a place or the people who inhabited it and can then share the stories they acquired with others. The visit indeed inspired the students and the purpose of the visit was realized.



Autumn